

# Gap

Acoustic Wall Tile



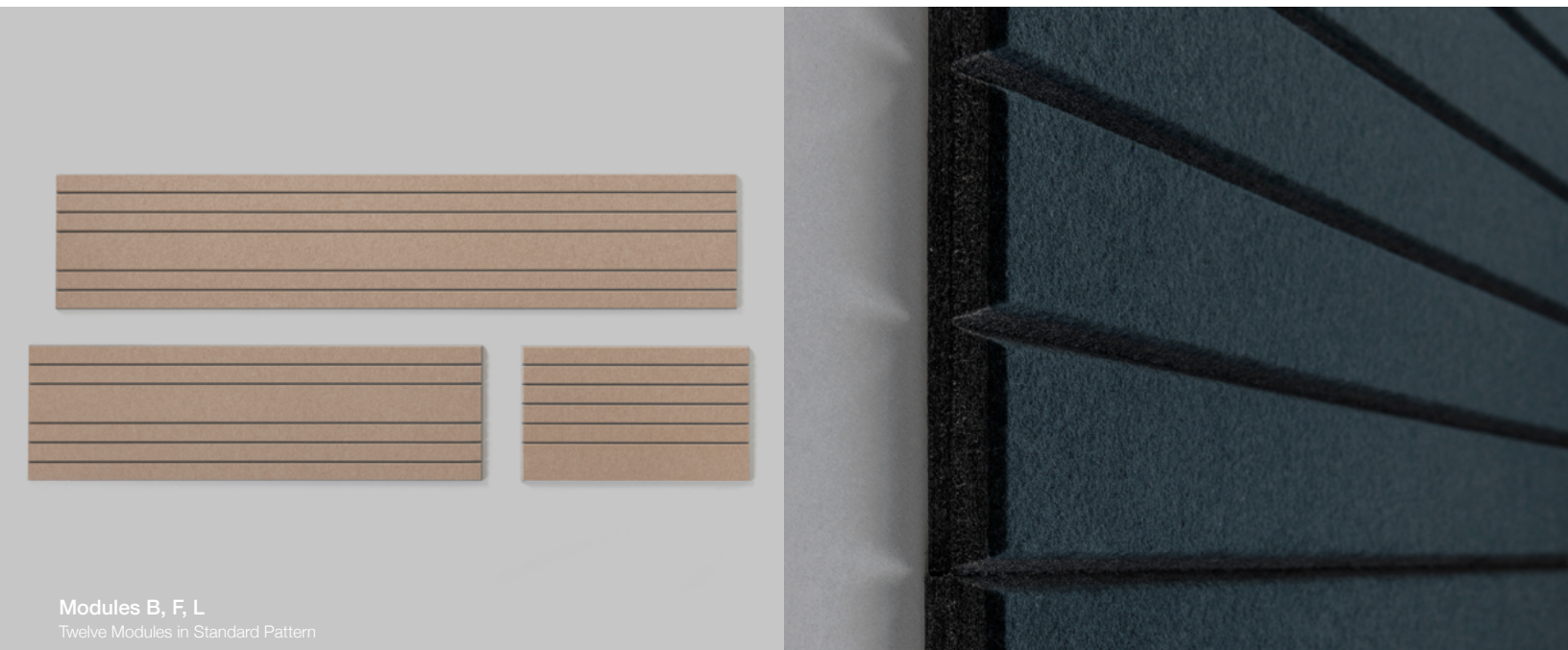
filzfelt •



## Sometimes it pays to mind the Gap.

Gap features a sophisticated linear pattern of shallow cuts through wool felt that playfully leaves a line out here and there. Installation is simple and straightforward with modular direct glue tiles. And choose from more colors than you can shake a stick at to compliment any space.

Gap was designed by Bernd Benninghoff, a furniture designer and interior architect based in Mainz, Germany.

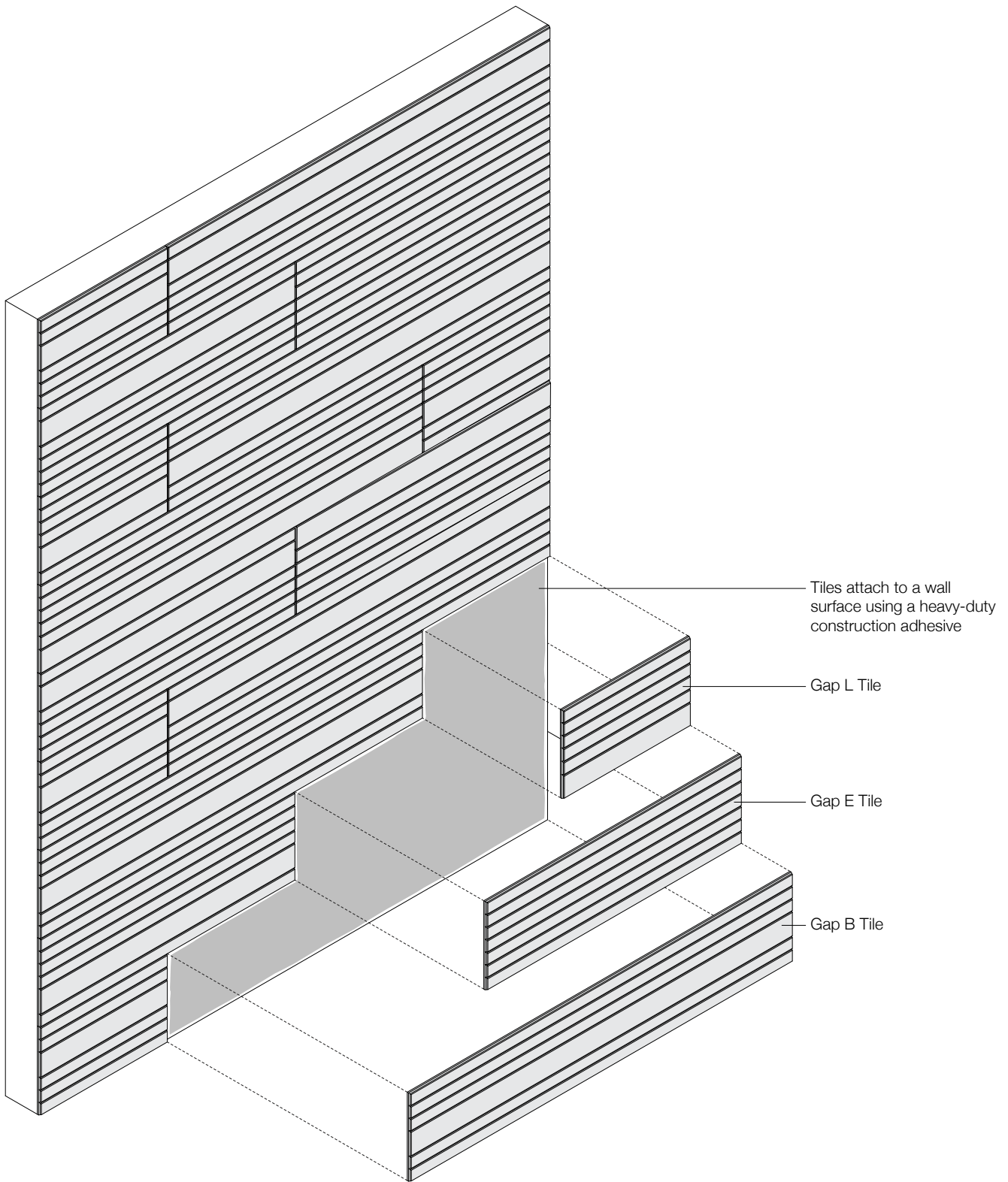


Modules B, F, L  
Twelve Modules in Standard Pattern

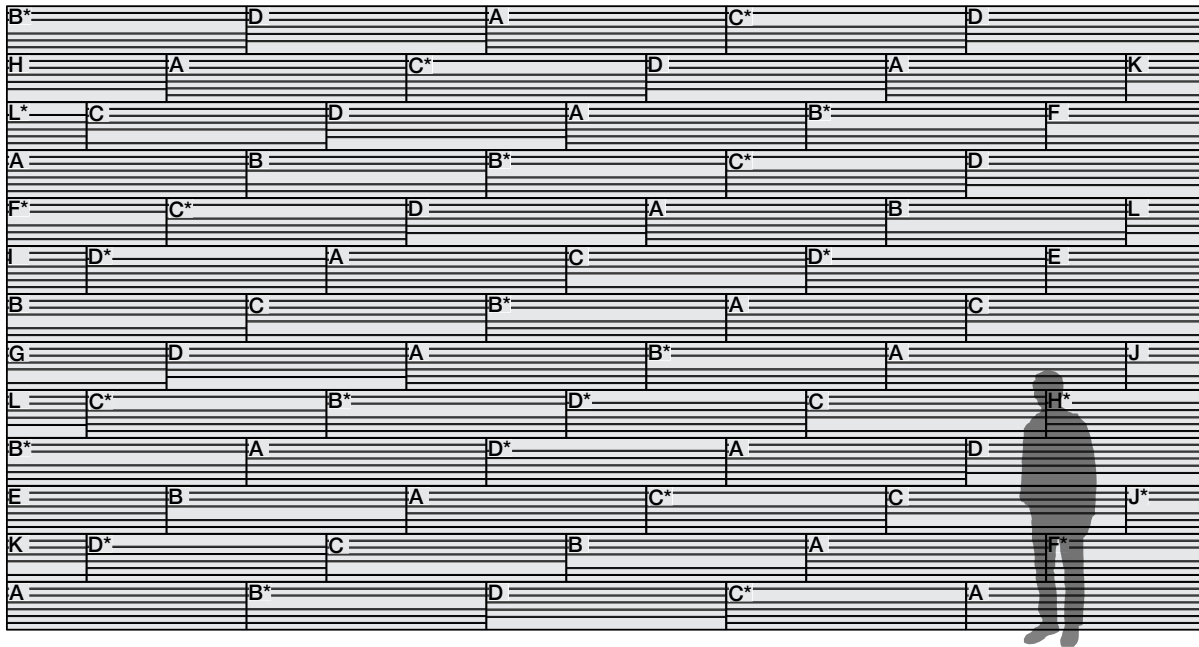


"I often cross paths with buildings that are intricately designed on the outside, only to be rather mundane and monochromatic on the inside. With Facade, Gap, and Crossover, I was interested in transferring textures, lines, and three-dimensional depth from the outside of these buildings, to the inside."

– Bernd Benninghoff, designer of Gap

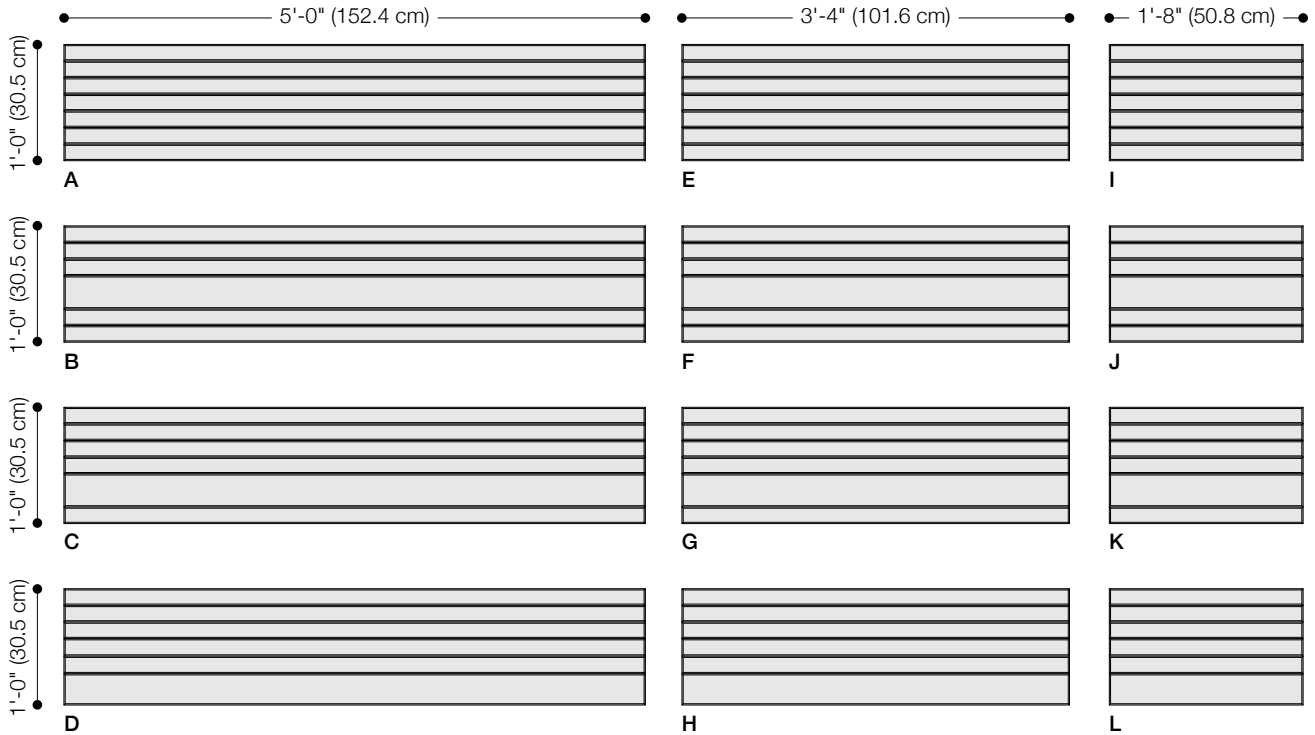


**Exploded Axonometric**  
Twelve Distinct Tiles in Standard Pattern



### Standard Pattern

\* Indicates Module Rotated 180°  
 (Full Repeat Width not Shown)



### Standard Tiles

Twelve Distinct Tiles in Standard Pattern

|                                  |  |
|----------------------------------|--|
| <b>Product</b>                   | Gap  |
| <b>Designer</b>                  | Bernd Benninghoff  |
| <b>Content</b>                   | 100% Wool Design Felt + Akustika 10 Substrate (60% post-consumer recycled content)   |
| <b>Tile Sizes</b>                | A, B, C, D: 5'-0" x 1'-0" (152.4 x 30.5 cm)<br>E, F, G, H: 3'-4" x 1'-0" (101.6 x 30.5 cm)<br>I, J, K, L: 1'-8" x 1'-0" (50.8 x 30.5 cm)   |
| <b>Thickness</b>                 | 1/2 in (13 mm)   |
| <b>Thickness Tolerance</b>       | ±1/16 in (2 mm)  |
| <b>Edges</b>                     | Chamfered  |
| <b>Colors</b>                    | 1-Color of felt + 1-Color of substrate per wall  |
| <b>Custom</b>                    | Custom patterns and 2-Color or more per wall must be quoted  |
| <b>Durability</b>                | Contract or residential  |
| <b>Lead Time</b>                 | Made to order and certain lead times will apply  |
| <b>Installation</b>              | Each order includes twelve distinct tiles that install according to one standard pattern and attach to a wall surface using a heavy-duty wallcovering adhesive. Tiles may be trimmed to size with a utility knife. For wall-to-wall installations, add 15% overage. Refer to Gap Installation Instructions for complete guidance.  |
| <b>Maintenance</b>               | Vacuum occasionally to remove general air-borne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt. Refer to 100% Wool Design Felt Maintenance + Cleaning for detailed care instructions.   |
| <b>Variation</b>                 | Wool felt is a natural material and color variation and inclusions of natural fiber on the surface are evidence of the 100% natural origin of the material. Product color is only indicative, as it is not possible to assure consistency of color in a natural product due to the natural color of raw wool and absorption of dyes. Color matching cannot be guaranteed on shipments and variation will be more pronounced beyond the normal commercial range.  |
| <b>Environmental</b>             | 100% Wool Design Felt is 100% biodegradable/compostable and Akustika 10 contains minimum 60% post-consumer recycled content and is 100% recyclable<br>Contains no formaldehyde, 100% VOC free, no chemical irritants, and free of harmful substances<br>100% Wool Design Felt and Akustika 10 contribute to LEED®<br>Download Declare Label<br>Living Building Challenge Criteria Compliant<br>Oeko-Tex® Standard 100 Certified Product Class II (100% Wool Design Felt + Akustika 10 Substrate)<br>Meets VOC test limits for the CDPH v1.2 method |
| <b>Acoustics</b>                 | ASTM C 423: NRC – 0.50, SAA – 0.51   |
| <b>Colorfastness to Light</b>    | Class 4–5 (40 hours)   |
| <b>Colorfastness to Crocking</b> | Class 3–4 (wet), Class 4–5 (dry)   |
| <b>Flammability</b>              | Test reports available upon request  |

# Standard Colors

## 100% Wool Design Felt

|   |   |   |   |   |  |   |   |
|---|---|---|---|---|--|---|---|
|    |    |    |    |    |    |    |    |
| 487 Pfirsich  | 023 Koralle   | 945 Drachenfrucht   | 221 Himbeere  | 136 Weinrot   | 209 Bordeaux   | 102 Kirsche   | 201 Rot   |
|    |    |    |    |    |    |    |    |
| 125 Tomate  | 179 Hellrot   | 180 Terracotta  | 173 Mango   | 105 Rost  | 573 Kupfer   | 116 Orange  | 495 Abricot   |
|    |    |    |    |    |    |    |    |
| 124 Gelb  | 131 Honig   | 509 Kamel   | 550 Ocker   | 274 Senf  | 108 Zitrone  | 403 Mais  | 535 Sesam   |
|    |    |    |    |    |    |    |    |
| 203 Vanille   | 027 Kartause  | 384 Lind  | 713 Kiwi  | 377 Maigrün   | 732 Farn   | 378 Oliv  | 260 Sprießen  |
|    |    |    |    |    |    |    |    |
| 343 D'Grün  | 435 Smaragd   | 625 Pinie   | 248 Jade  | 472 Minze   | 575 Salbei   | 483 Adria   | 548 Türkis  |
|    |    |    |    |    |    |    |    |
| 312 Lagune  | 345 Pazifik   | 308 Petrol  | 698 Dunst   | 405 Stahl   | 215 Meer   | 540 Ozean   | 533 Indigo  |
|   |   |   |   |   |   |   |   |
| 282 D'Blau  | 111 Traube  | 626 Azur  | 647 Kobalt  | 686 Enzian  | 272 Royal  | 286 H'Blau  | 995 Wasser  |
|  |  |  |  |  |  |  |  |
| 458 Bewölkt   | 284 Himmel  | 613 Gletscher   | 551 Eis   | 113 Immergrün   | 099 Lila   | 667 Amethyst  | 269 Violett   |
|  |  |  |  |  |  |  |  |
| 242 Pink  | 640 Granat  | 634 Erröten   | 671 Pfingstrose   | 255 Flieder   | 437 Aubergine  | 250 Trüffelbraun  | 220 Rehbraun  |
|  |  |  |  |  |  |  |  |
| 411 Alpaka  | 190 Natur-meliert   | 200 Natur   | 331 Sahara  | 311 Mandel  | 467 Sand   | 481 Sandstein   | 100 Wollweiß  |
|  |  |  |  |  |  |  |  |
| 110 Rohweiß   | 160 Beige   | 529 Champagner  | 150 Weiß  | 428 Silber  | 427 Stein  | 021 Beton   | 170 Asche   |
|  |  |  |  |  |  |  |   |
| 423 Hellgrau  | 408 Taupe   | 175 Graphit   | 425 Taubengrau  | 446 Kohle   | 300 Anthrazit  | 426 Schwarz   |   |

## Akustika 10 Substrate

|   |   |   |
|---|---|---|
|  |  |  |
| 05 Ice  | 02 Medium Grey  | 03 Dark Grey  |