


# Working With Abricot to Zitrone

A Guide to Combining Felt Colors

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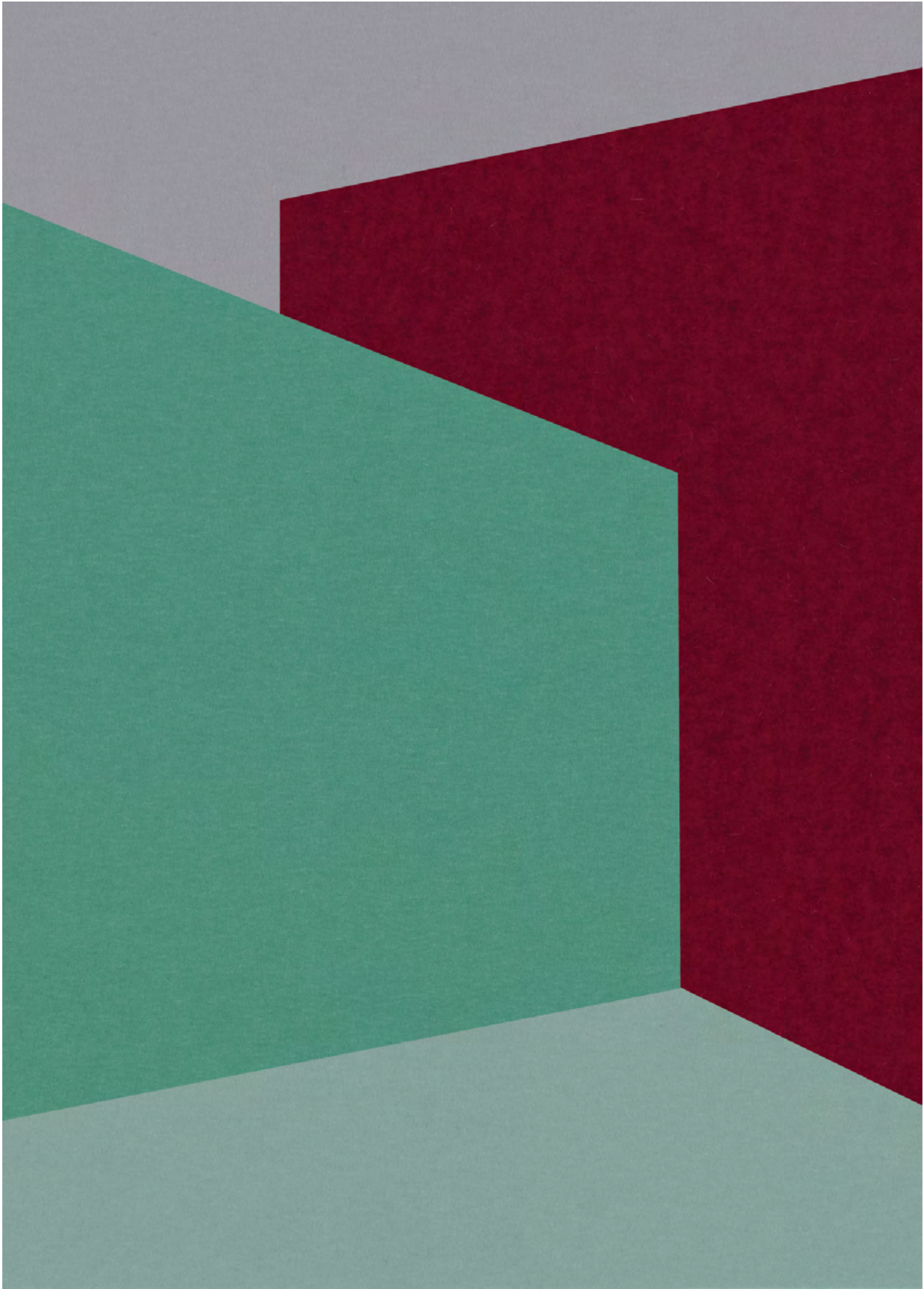


Our line of 100% Wool Design Felt includes ninety-six hues edited and expanded by Danish designer and trend-forecaster Nina Bruun. While having oodles of choices can be great, it may be daunting to combine colors. During the colorwork project, Nina developed a series of her favorite color combinations. These may be unexpected pairings but allow this color collection to sing. Plus, we've included some of her helpful tips on working with color.

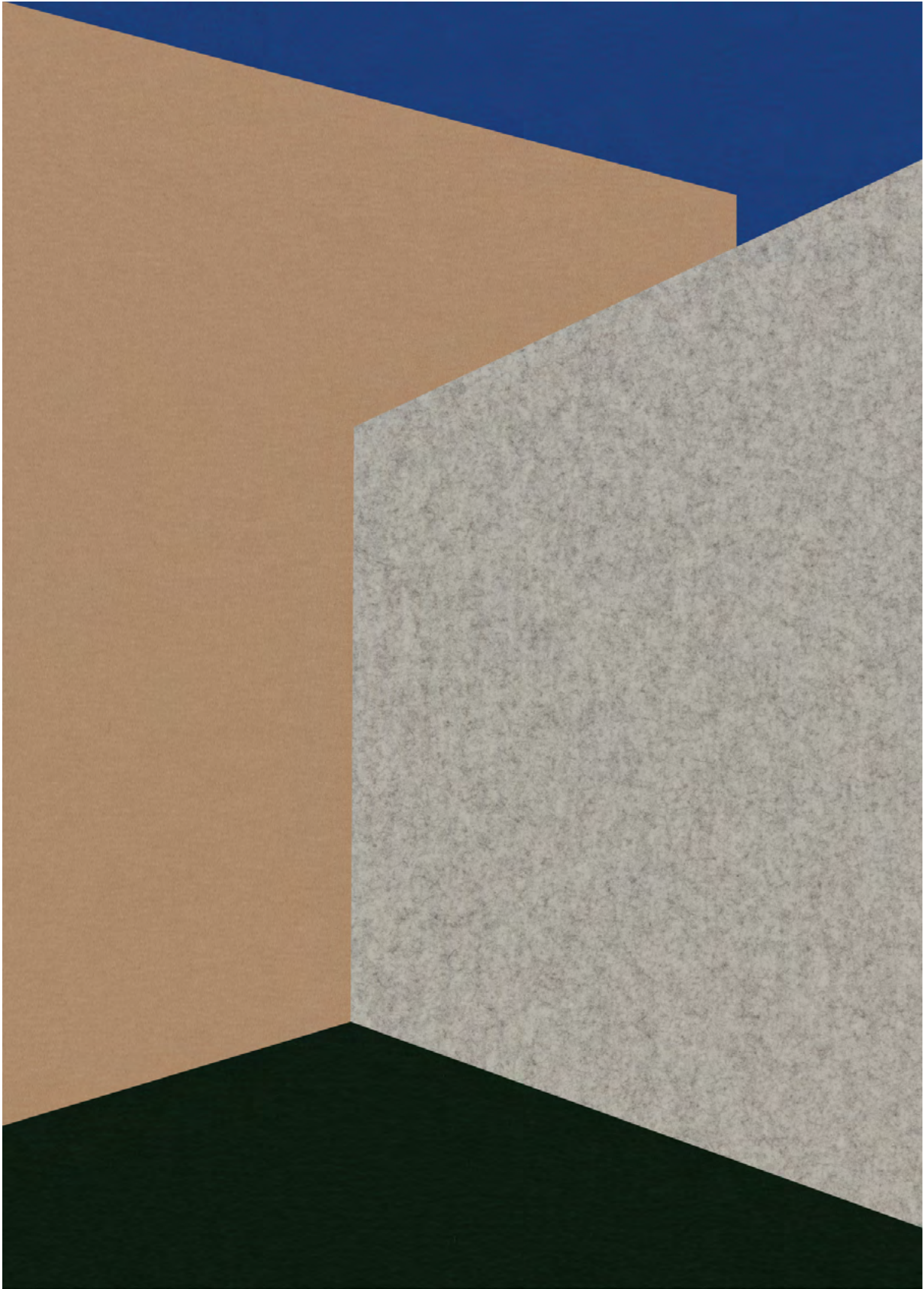
"I think one of the most important things about this collection is that you can really mix and match. I wanted to create a collection where as many colors as possible could easily be paired and still look beautiful."

– Nina Bruun, designer of FilzFelt color palette

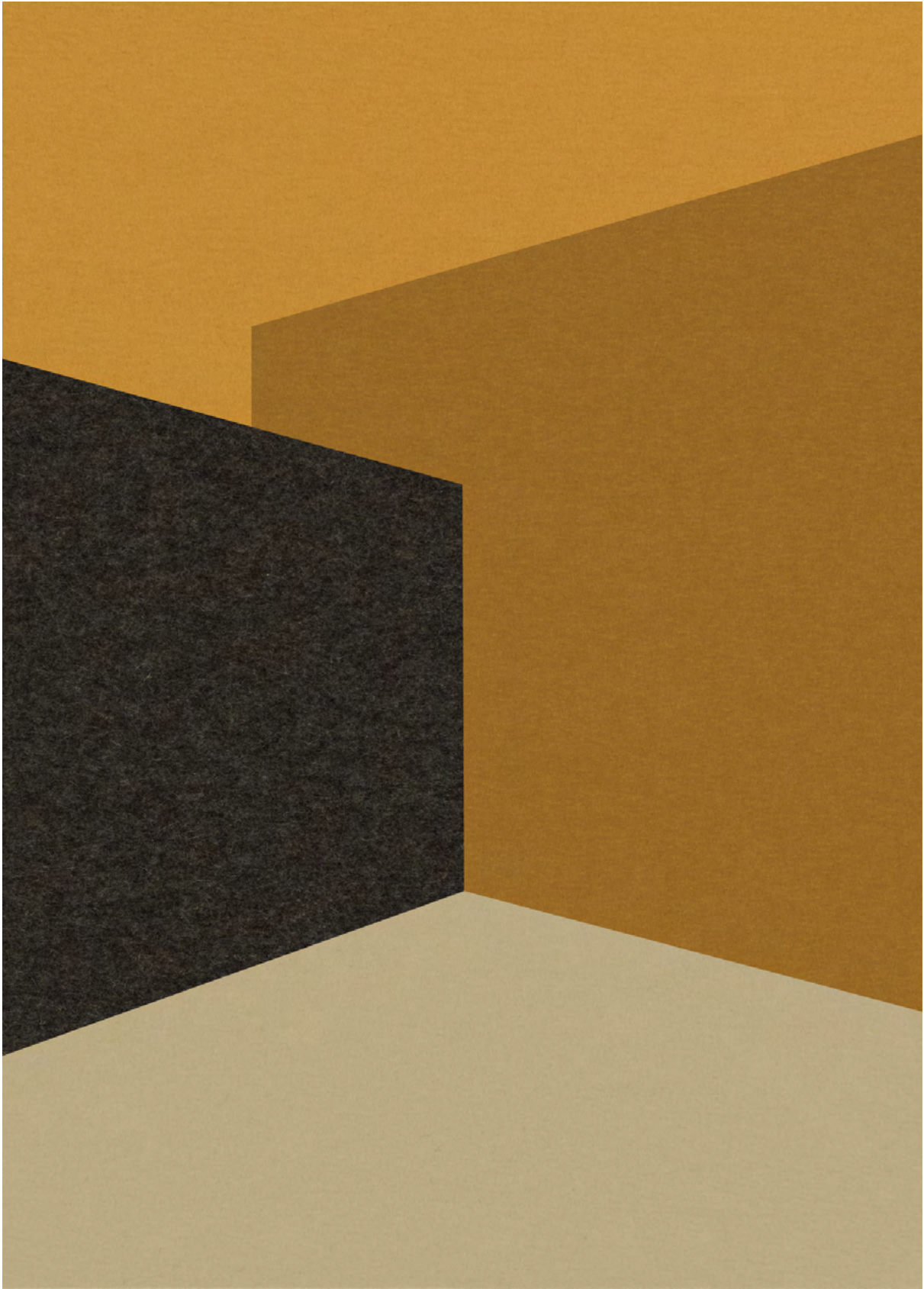
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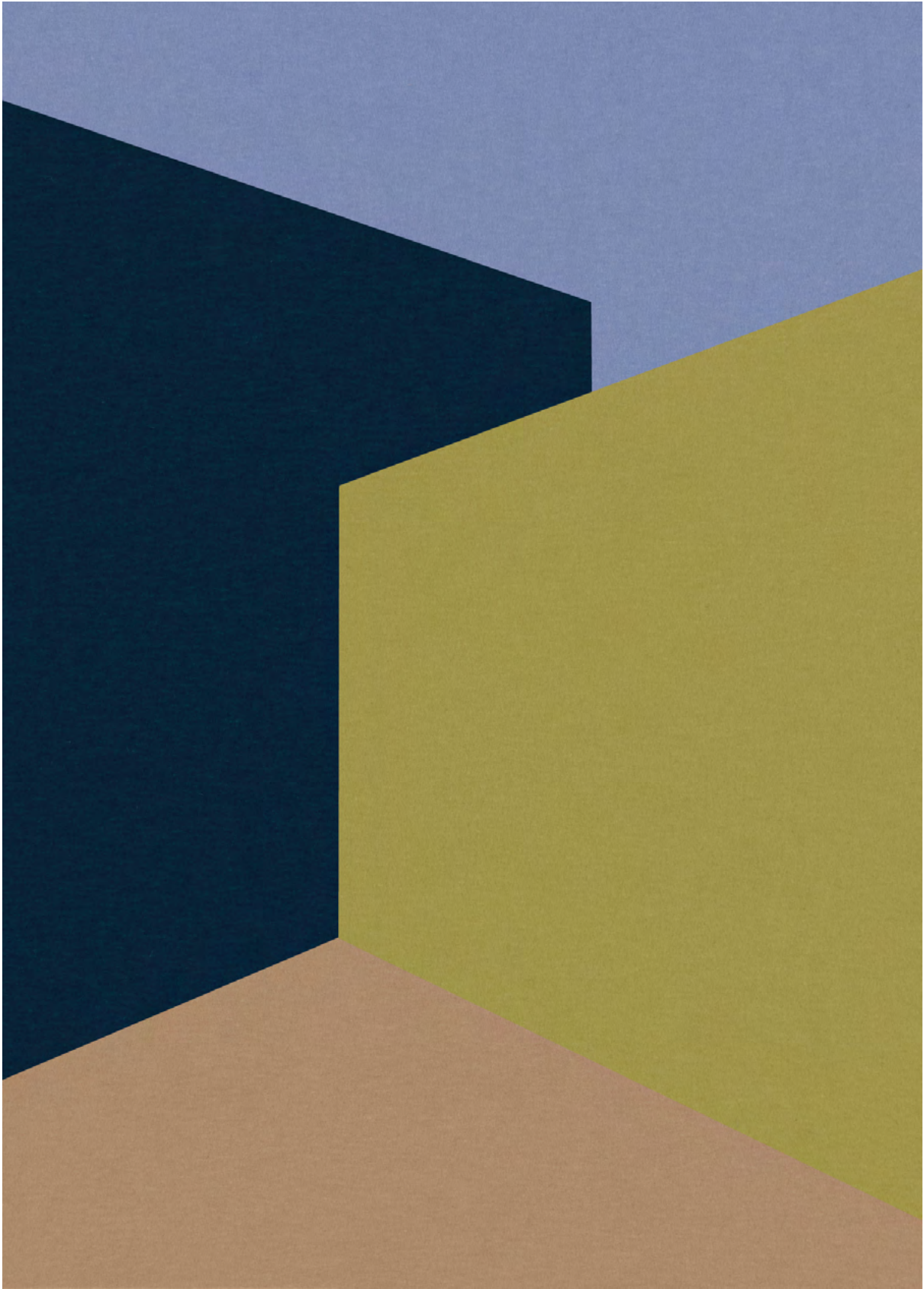
021 Beton  
221 Himbeere  
248 Jade  
575 Salbei



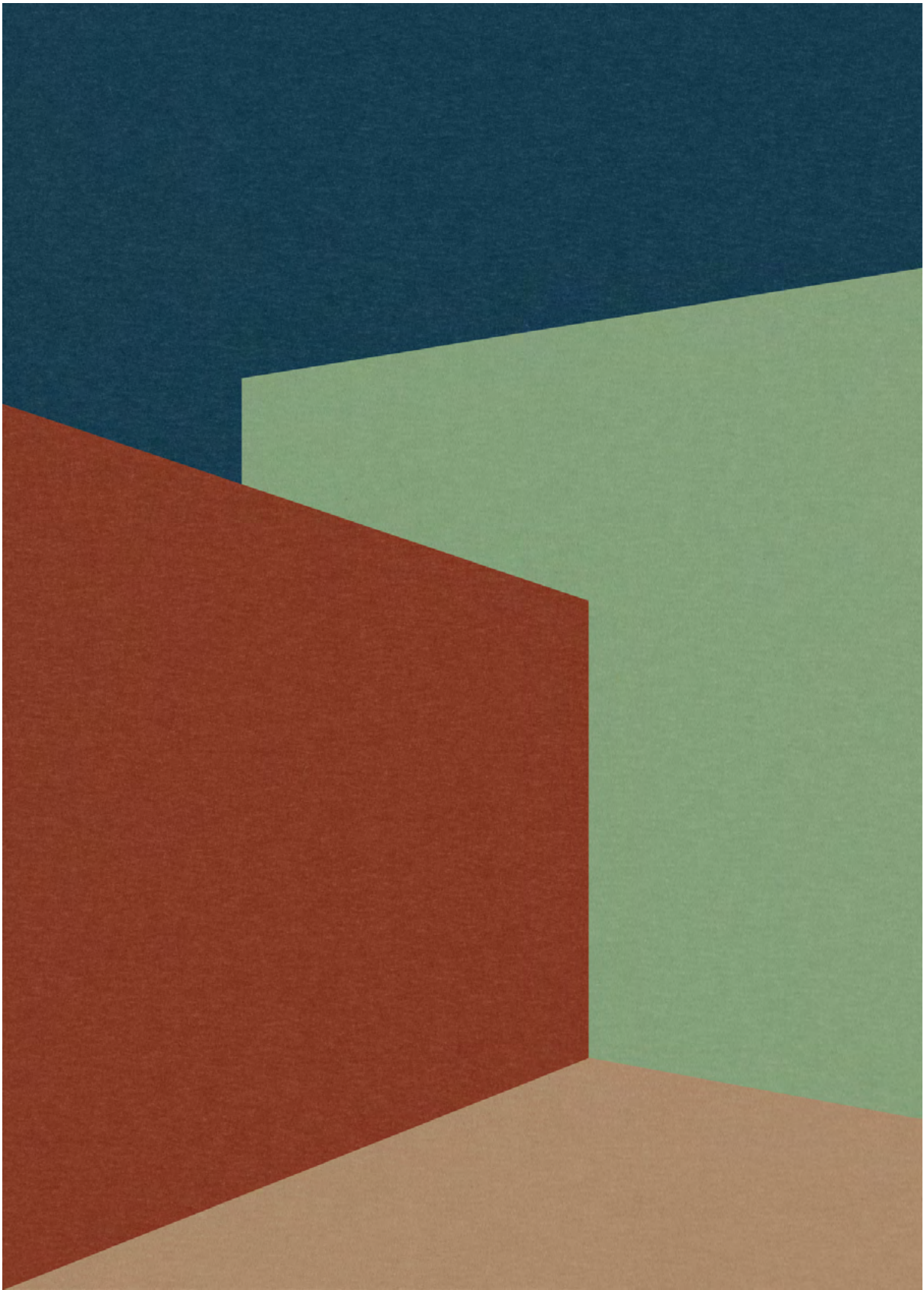
286 H'Blau  
311 Mandel  
150 Weiß  
343 D'Grün



131 Honig  
550 Ocker  
190 Natur-meliert  
535 Sesam



113 Immergrün  
111 Traube  
027 Kartause  
311 Mandel

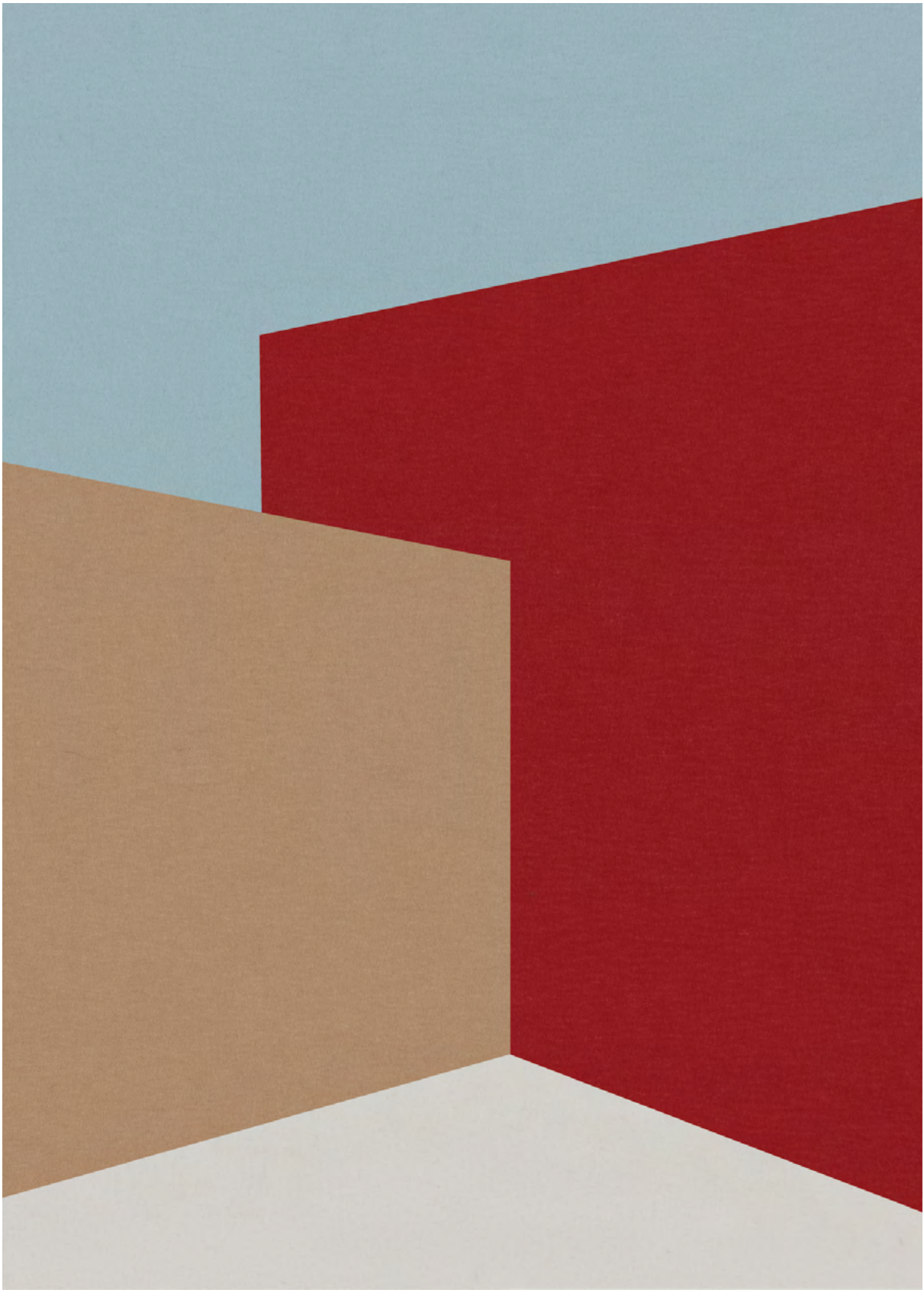


215 Meer  
260 Sprießen  
573 Kupfer  
311 Mandel

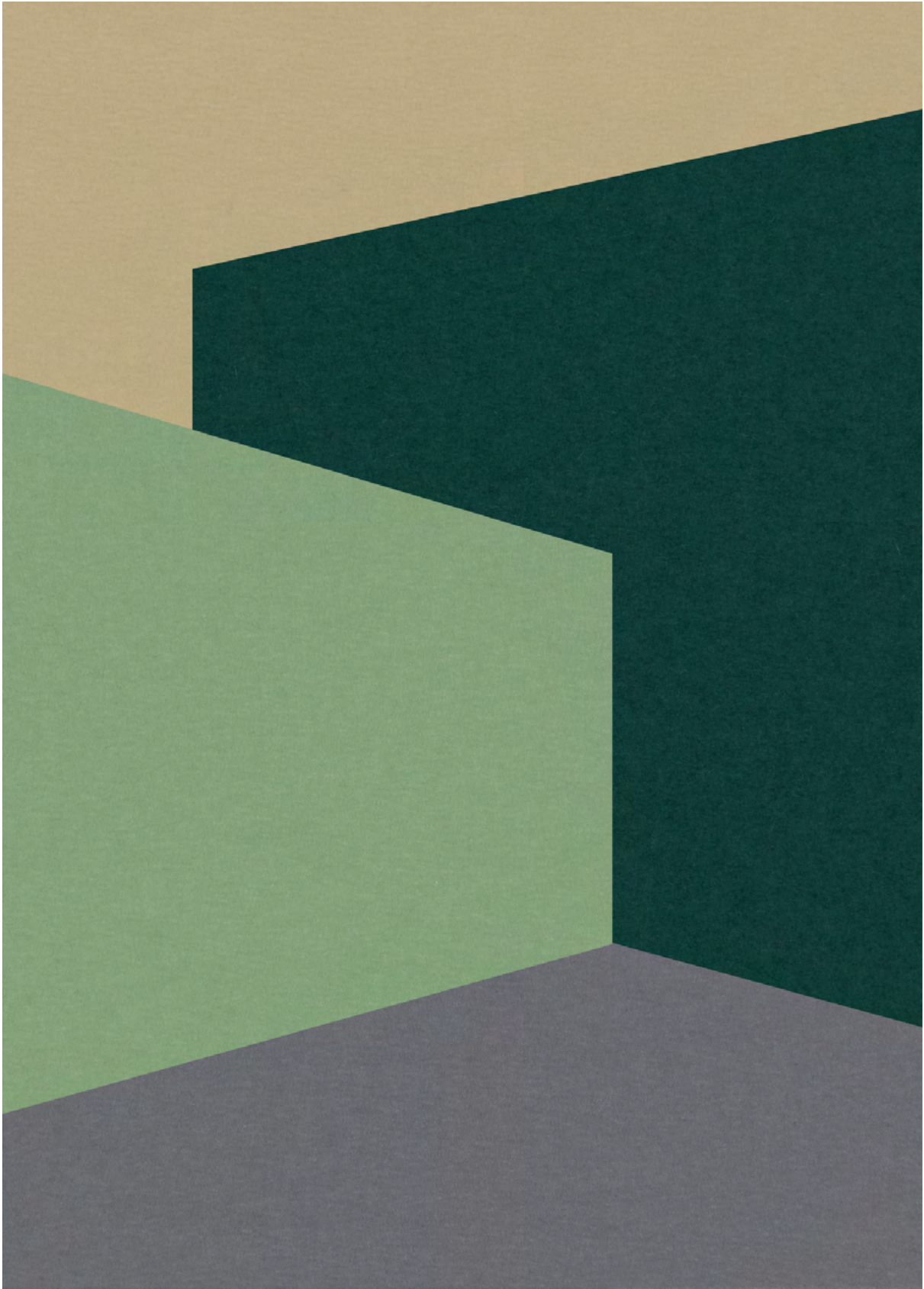
"If you find color intimidating, start by filling the space's surfaces in natural and subtle colors you feel comfortable with, and then add in that little pop of color. Color doesn't need to take up a lot of visual space to have an impact. It works well to have some contrast, no matter how small."

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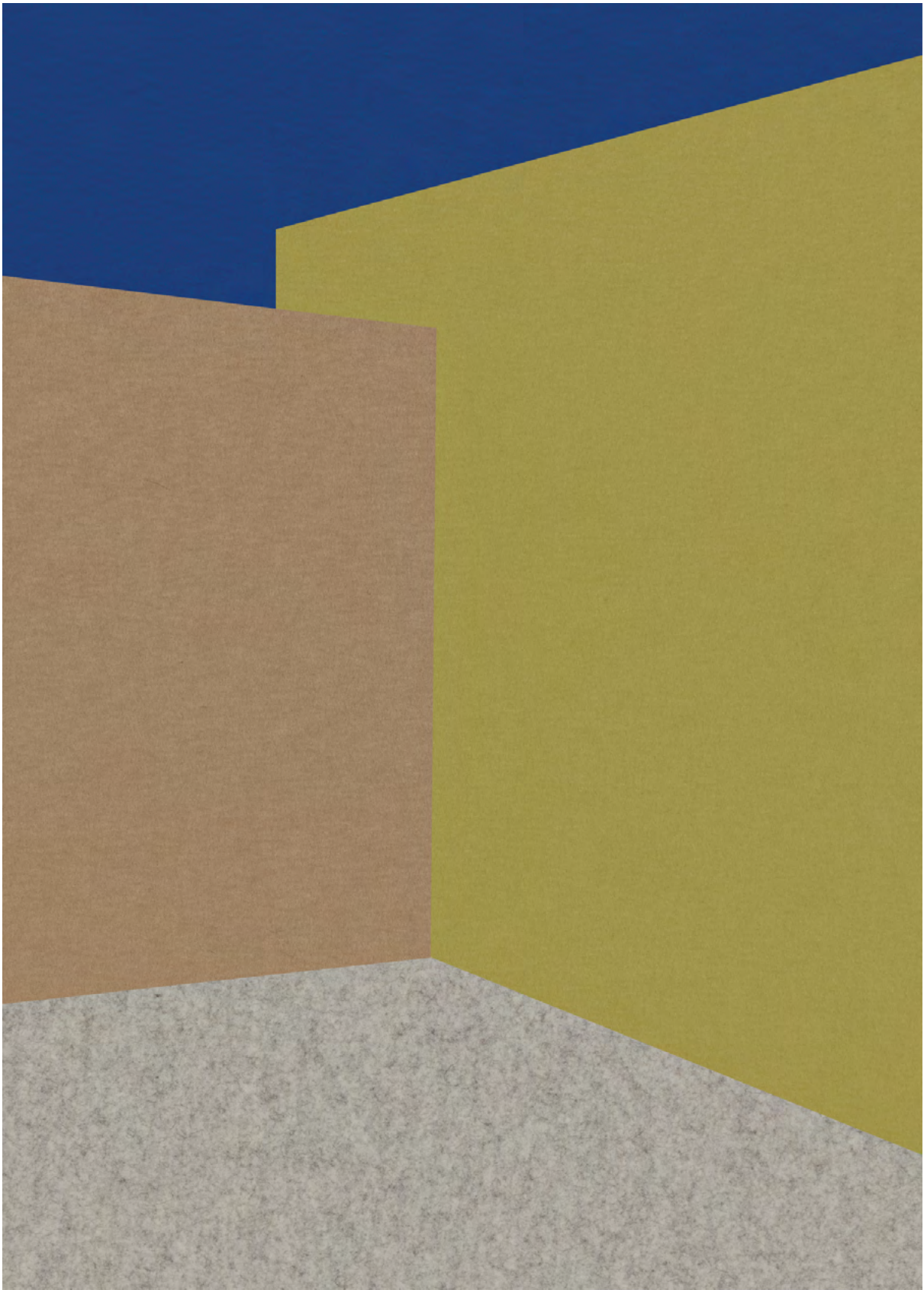




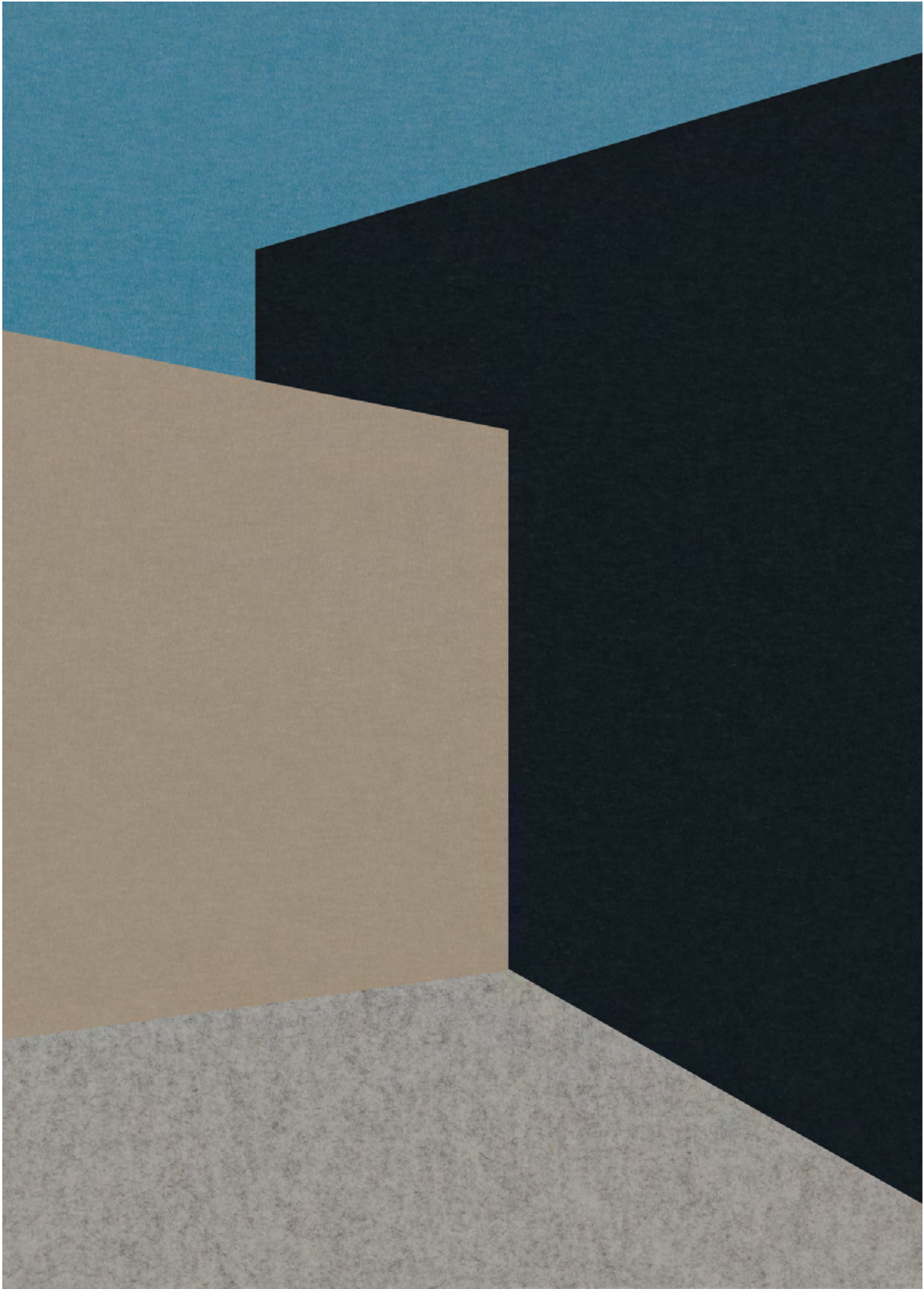
551 Eis  
173 Mango  
311 Mandel  
100 Wollweiß



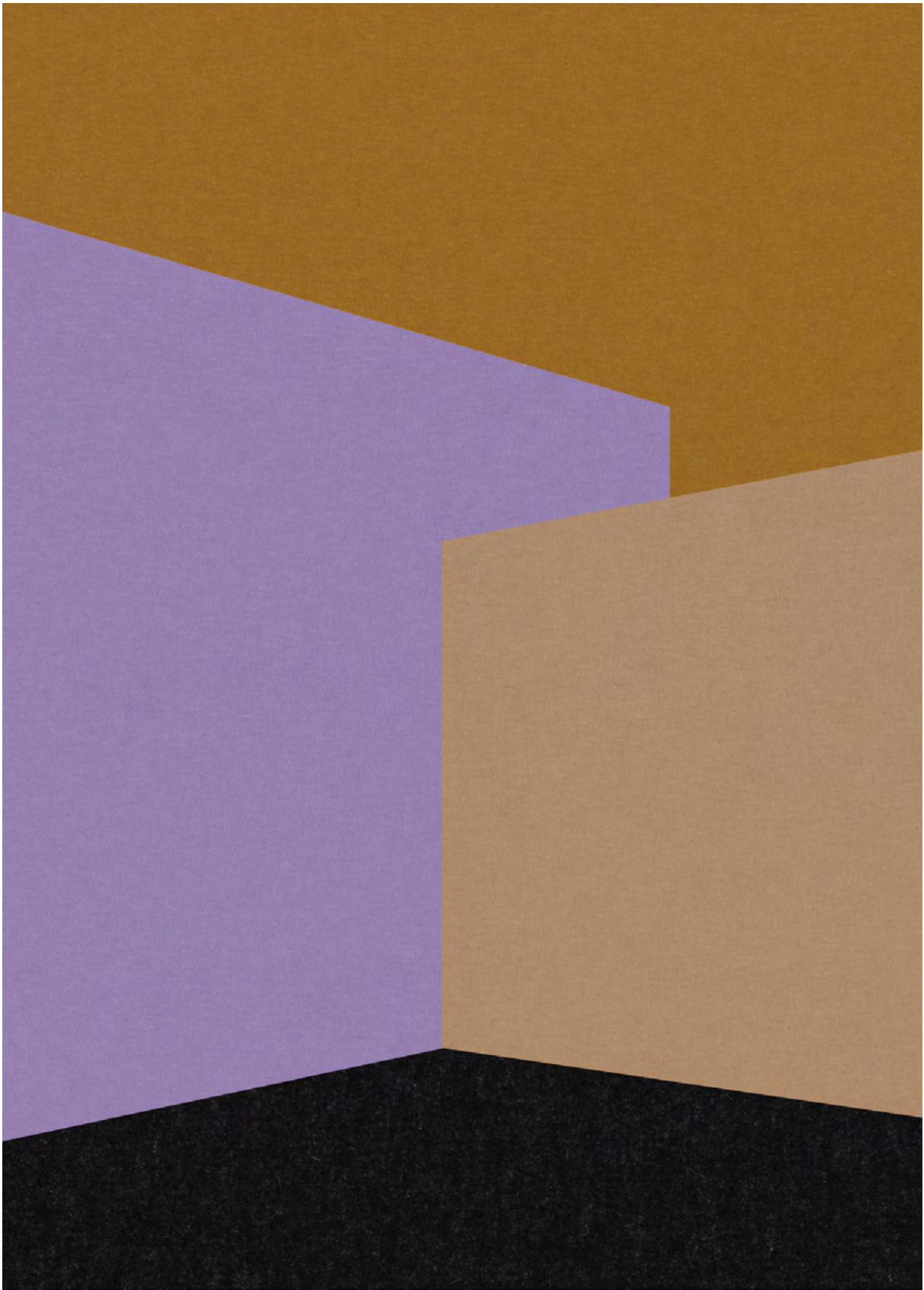
535 Sesam  
435 Smaragd  
260 Sprießen  
423 Hellgrau




286 H'Blau  
027 Kartause  
467 Sand  
150 Weiß



995 Wasser  
446 Kohle  
529 Champagner  
427 Stein



550 Ocker  
099 Lila  
311 Mandel  
426 Schwarz

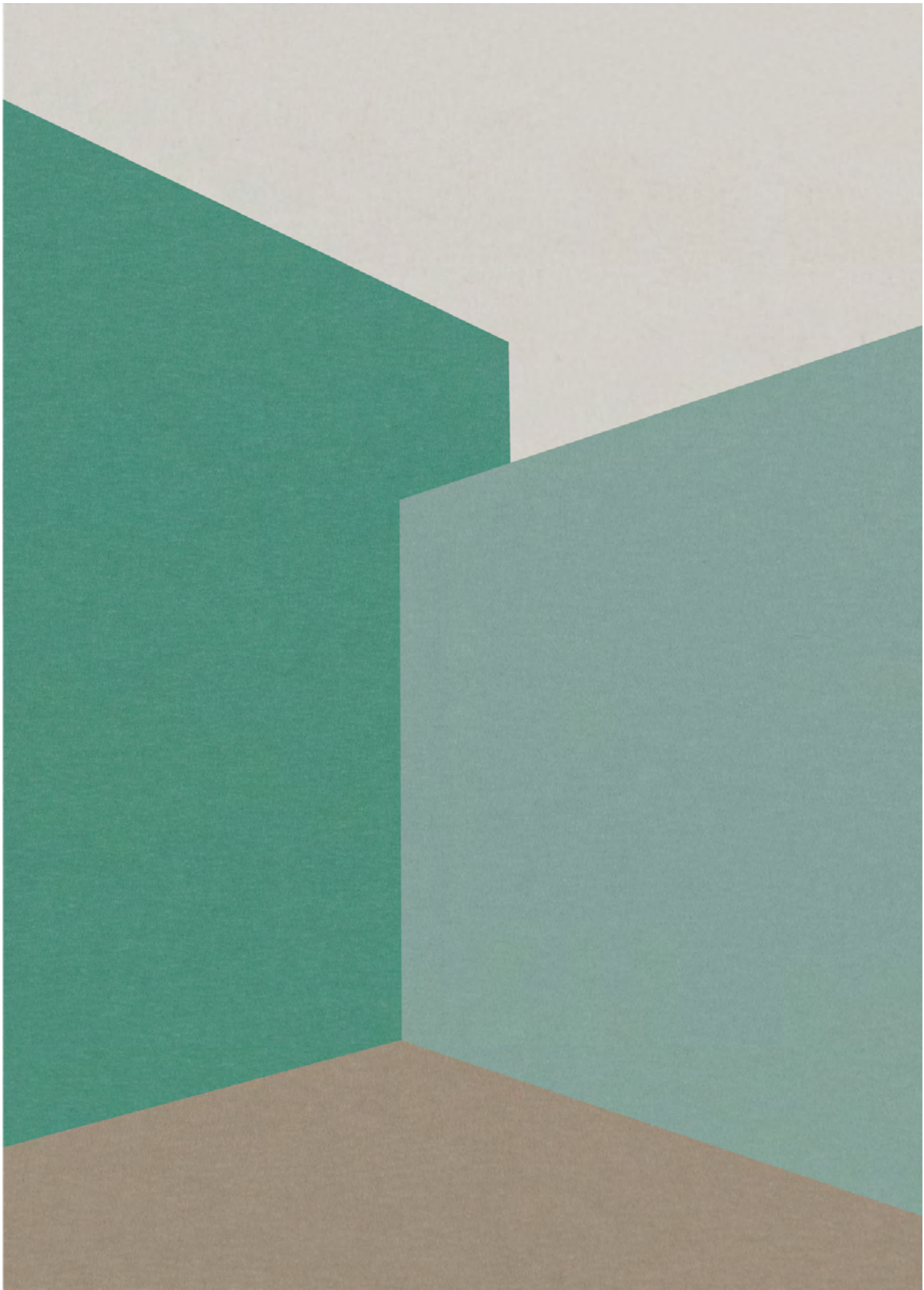


"You can always use color to create a central focus. Build an ambiance by choosing a color that draws the eye and grabs attention. Color can play a central role in creating a focus without screaming for attention."

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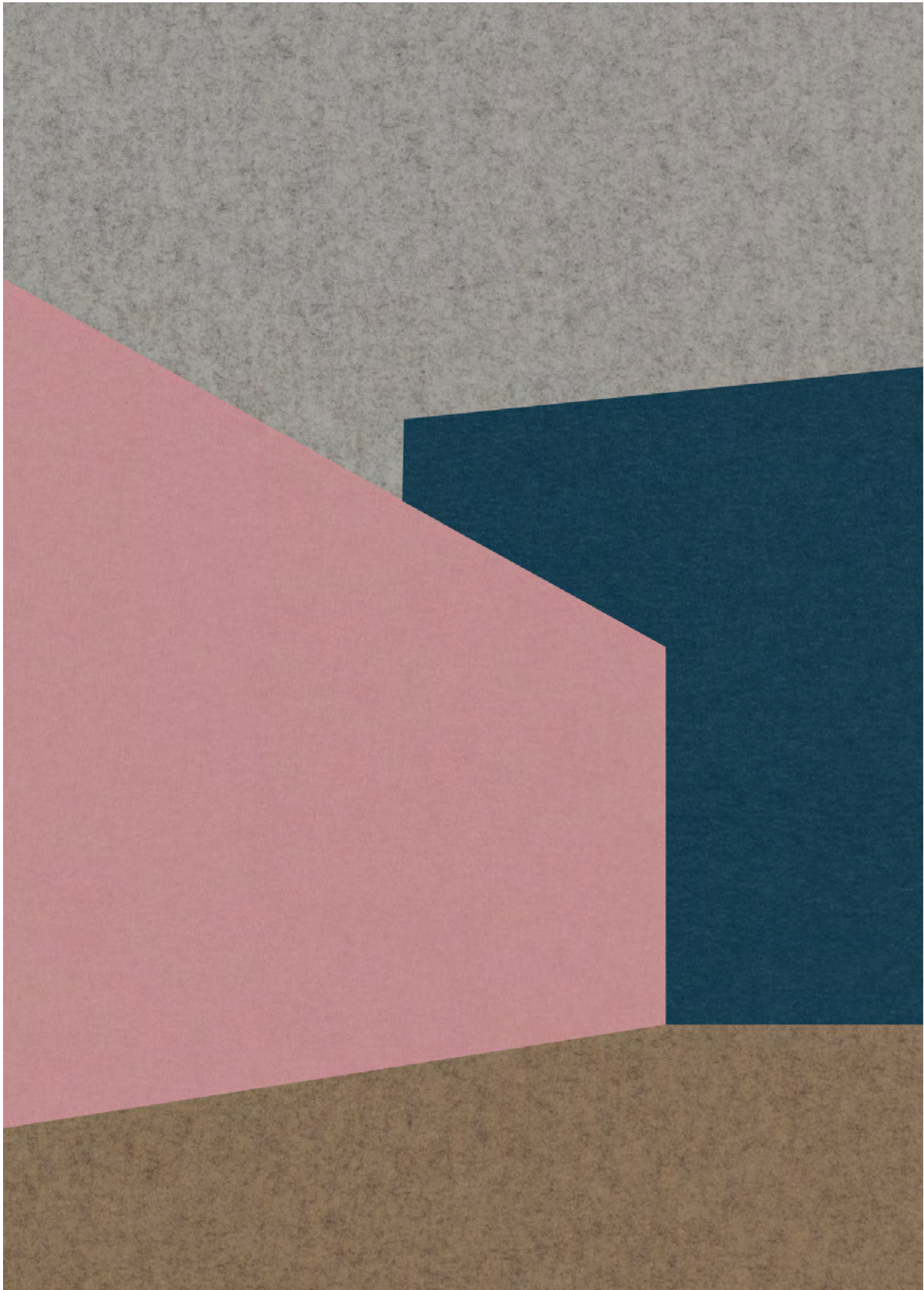


535 Sesam  
698 Dunst  
551 Eis  
250 Trüffelbraun

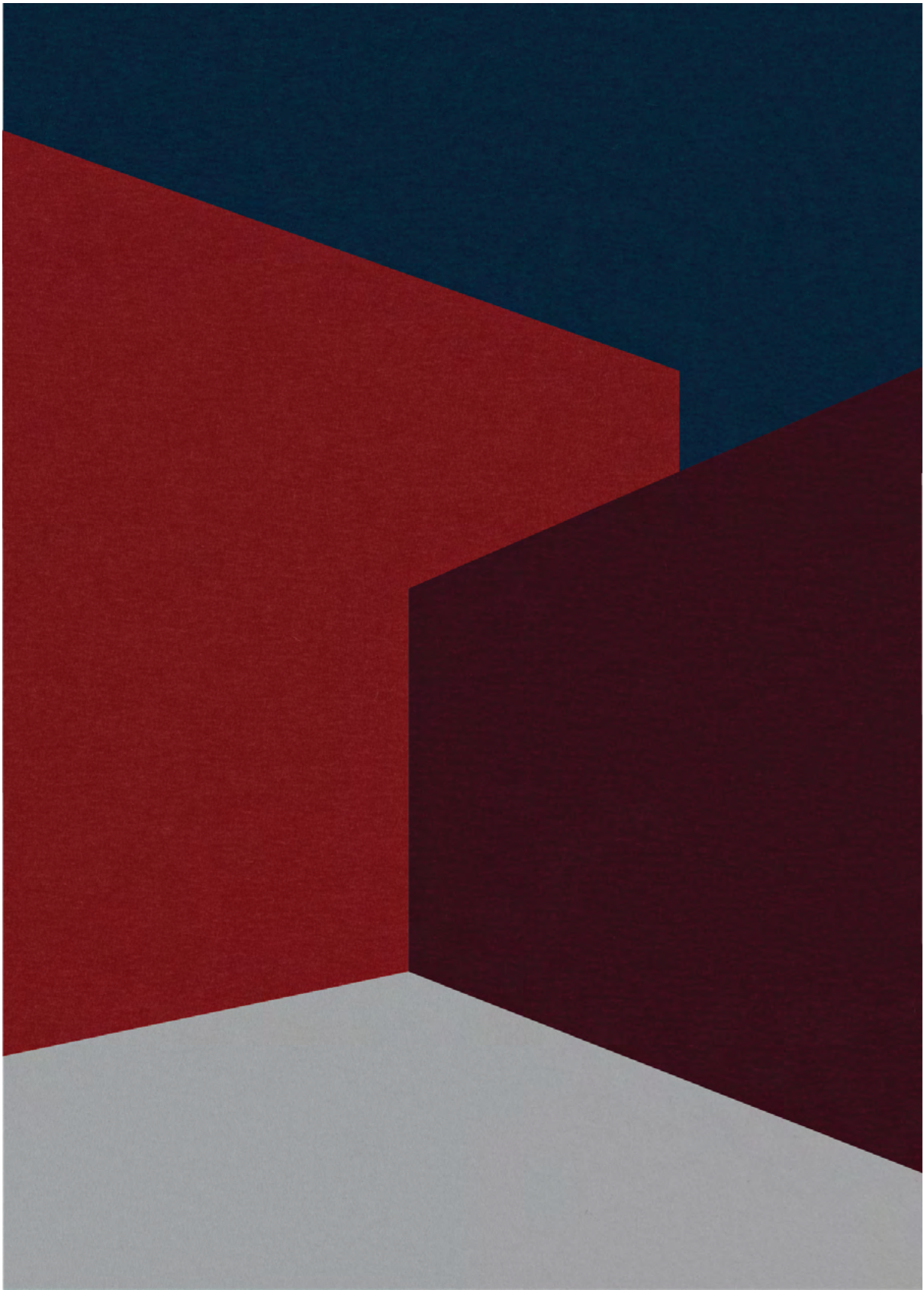


100 Wollweiß  
248 Jade  
575 Salbei  
529 Champagner

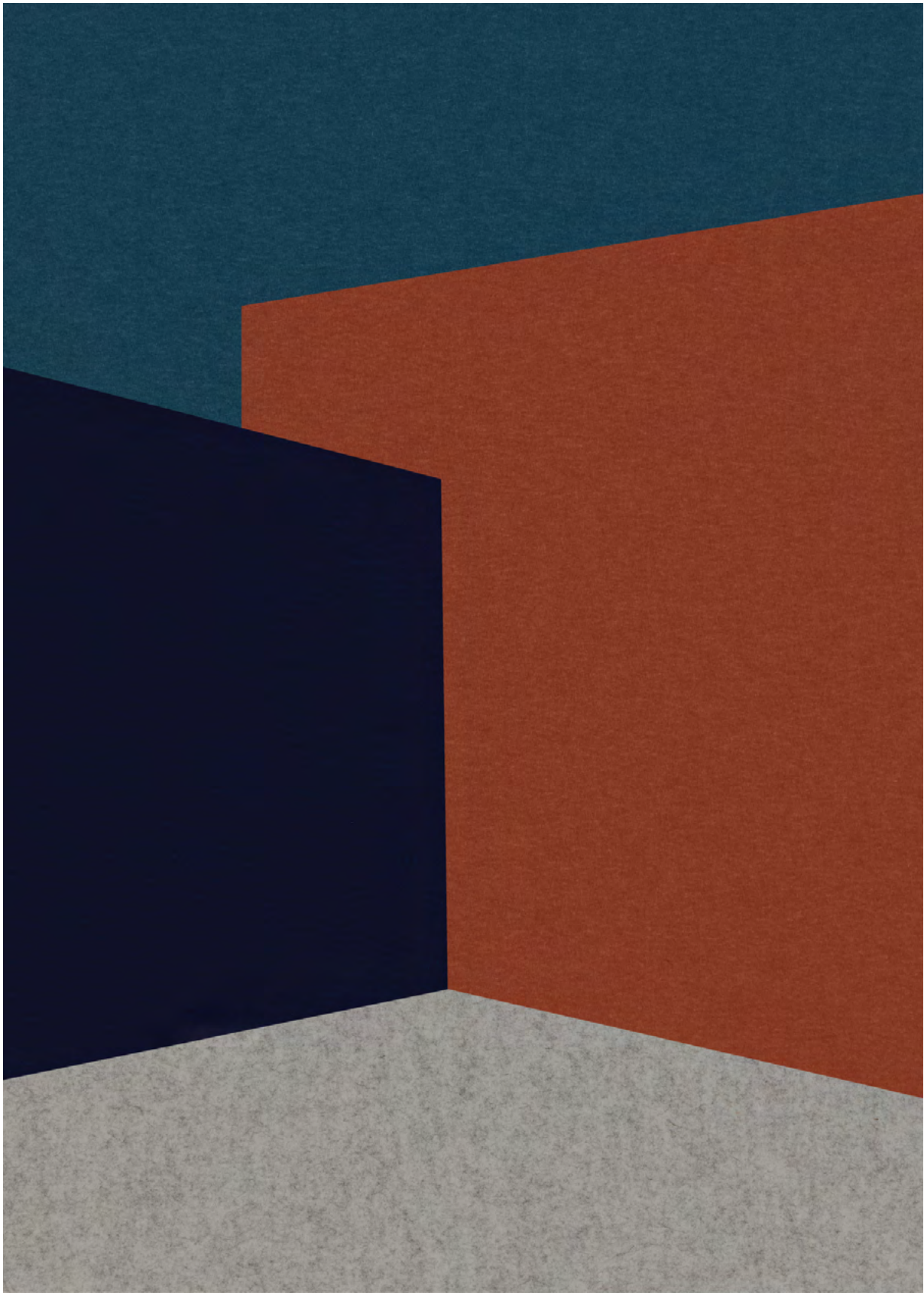





427 Stein  
671 Pfingstrose  
215 Meer  
331 Sahara



111 Traube  
180 Terracotta  
209 Bordeaux  
428 Silber

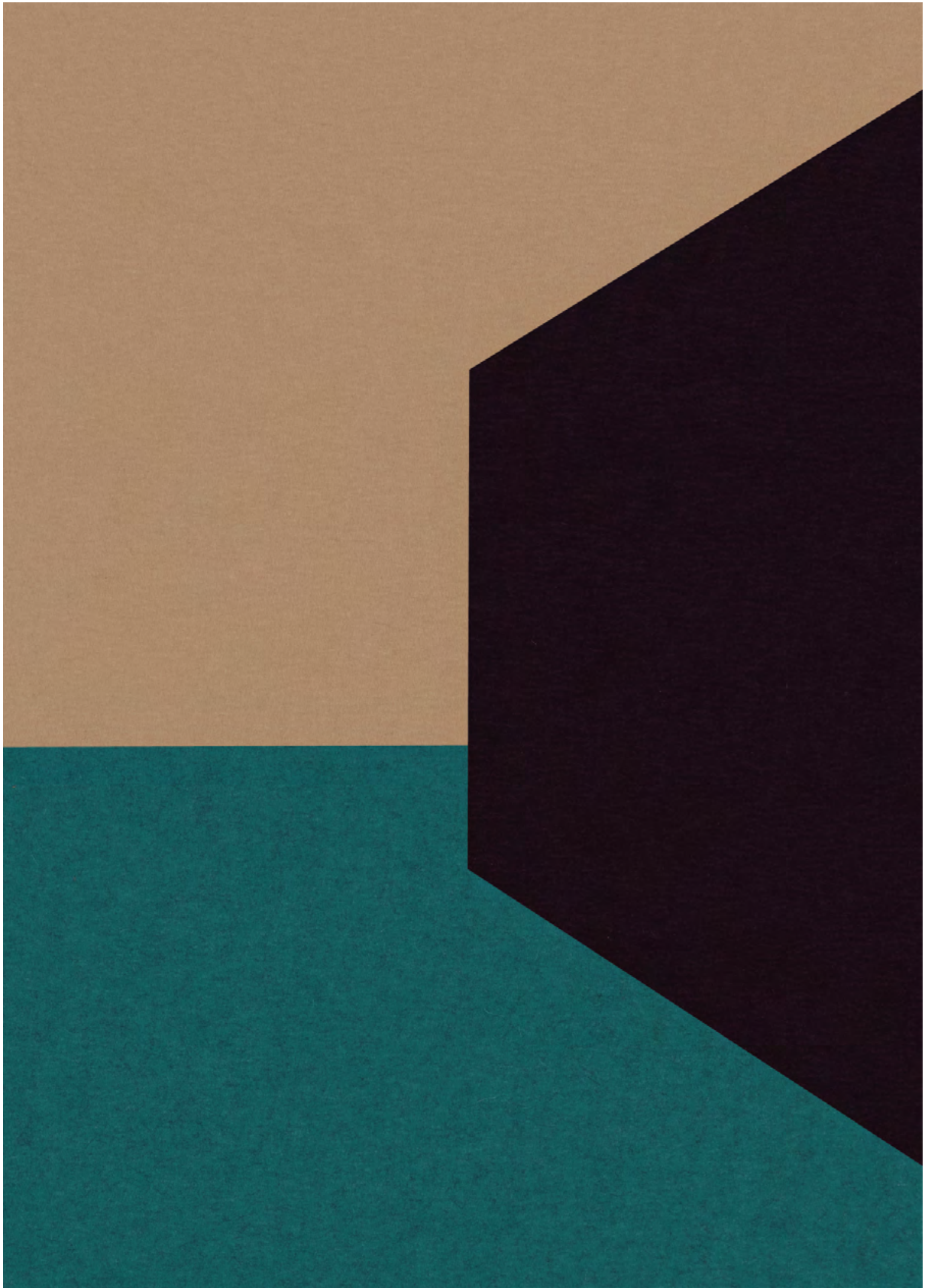


215 Meer  
573 Kupfer  
282 D'Blau  
427 Stein

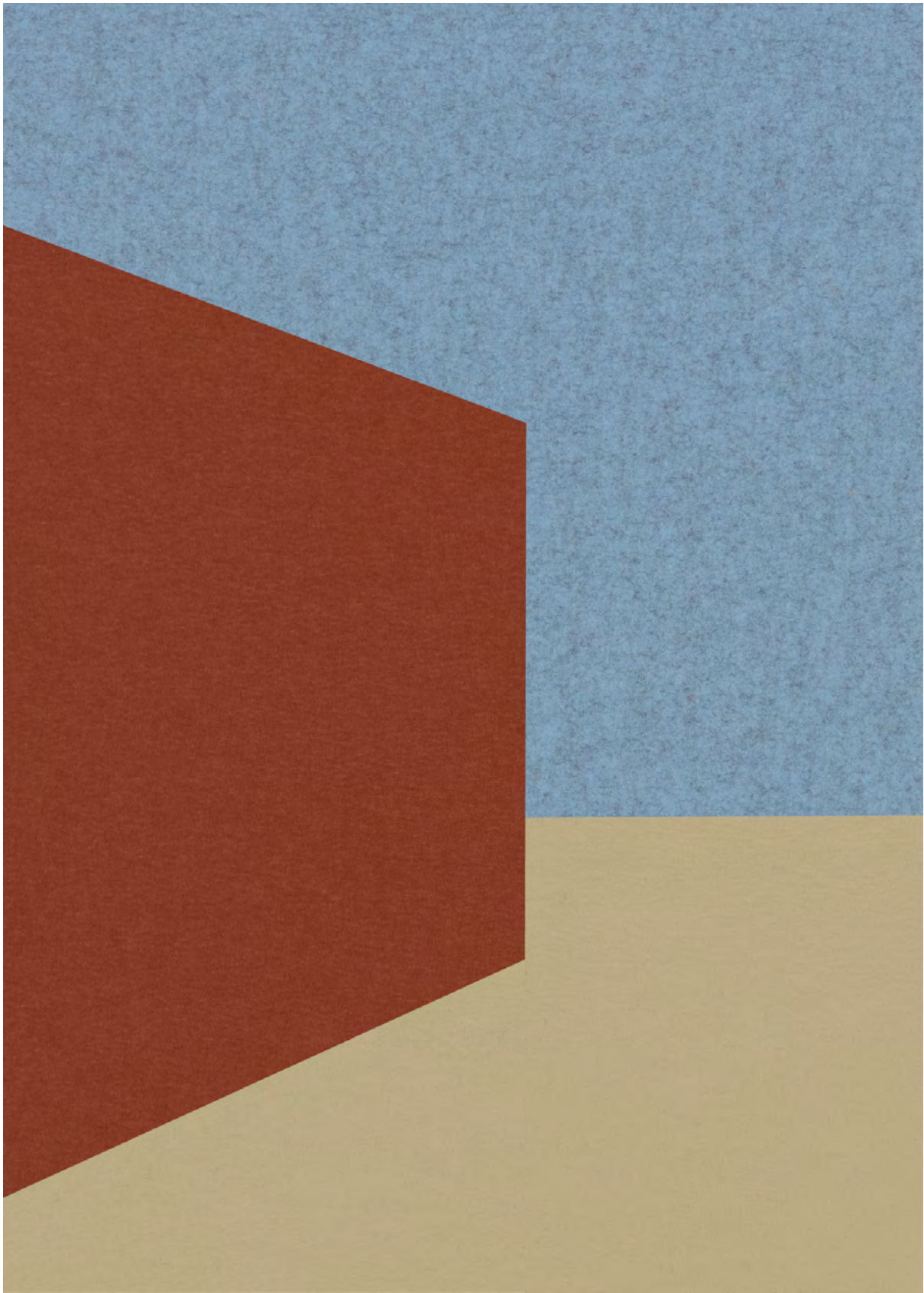


"When starting a project, its important to consider what kind of atmosphere you want to create. Choosing light or dark colors is incredibly relevant and therefore a great place to start in building a desired atmosphere."

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311 Mandel  
437 Aubergine  
625 Pinie



613 Gletscher  
573 Kupfer  
535 Sesam

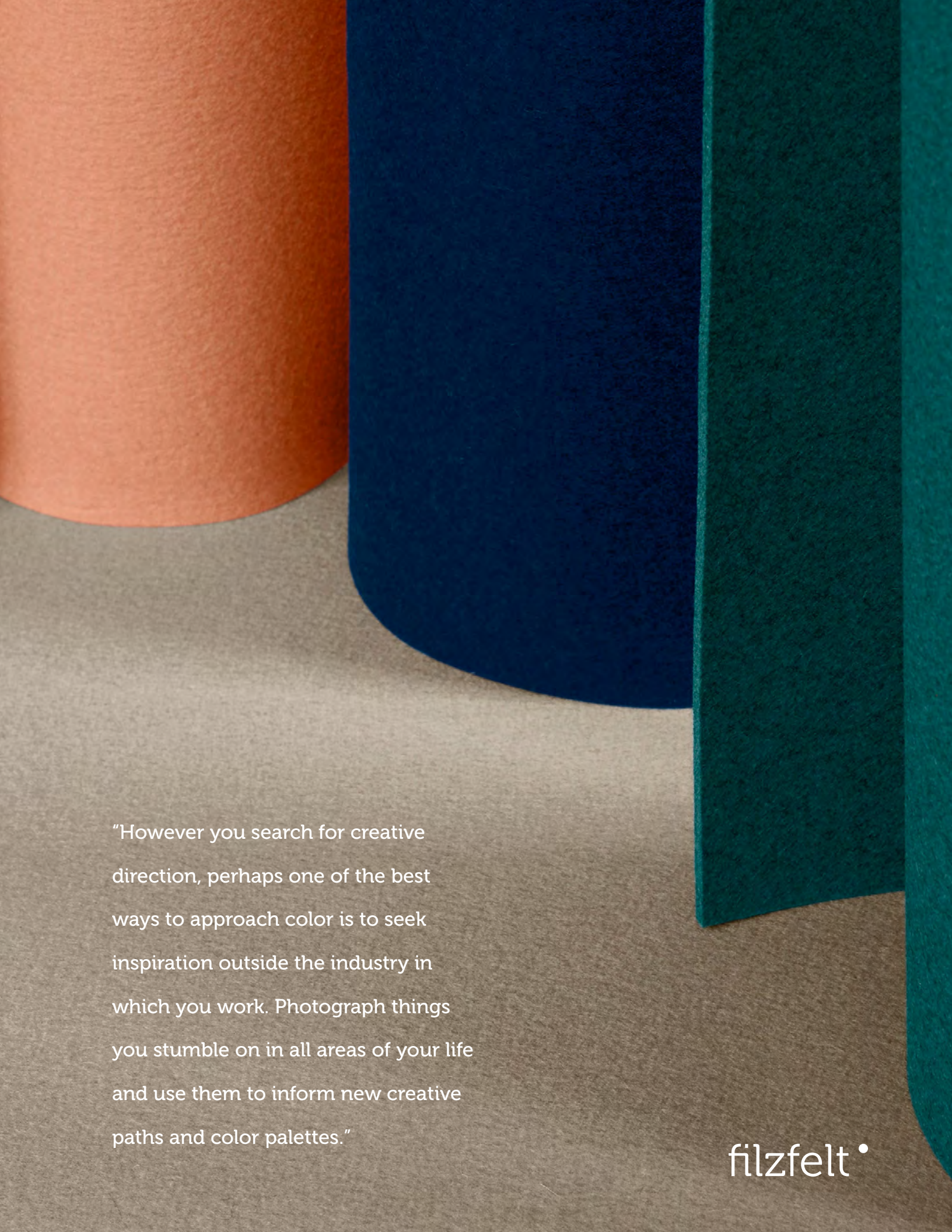


575 Salbei  
551 Eis  
311 Mandel

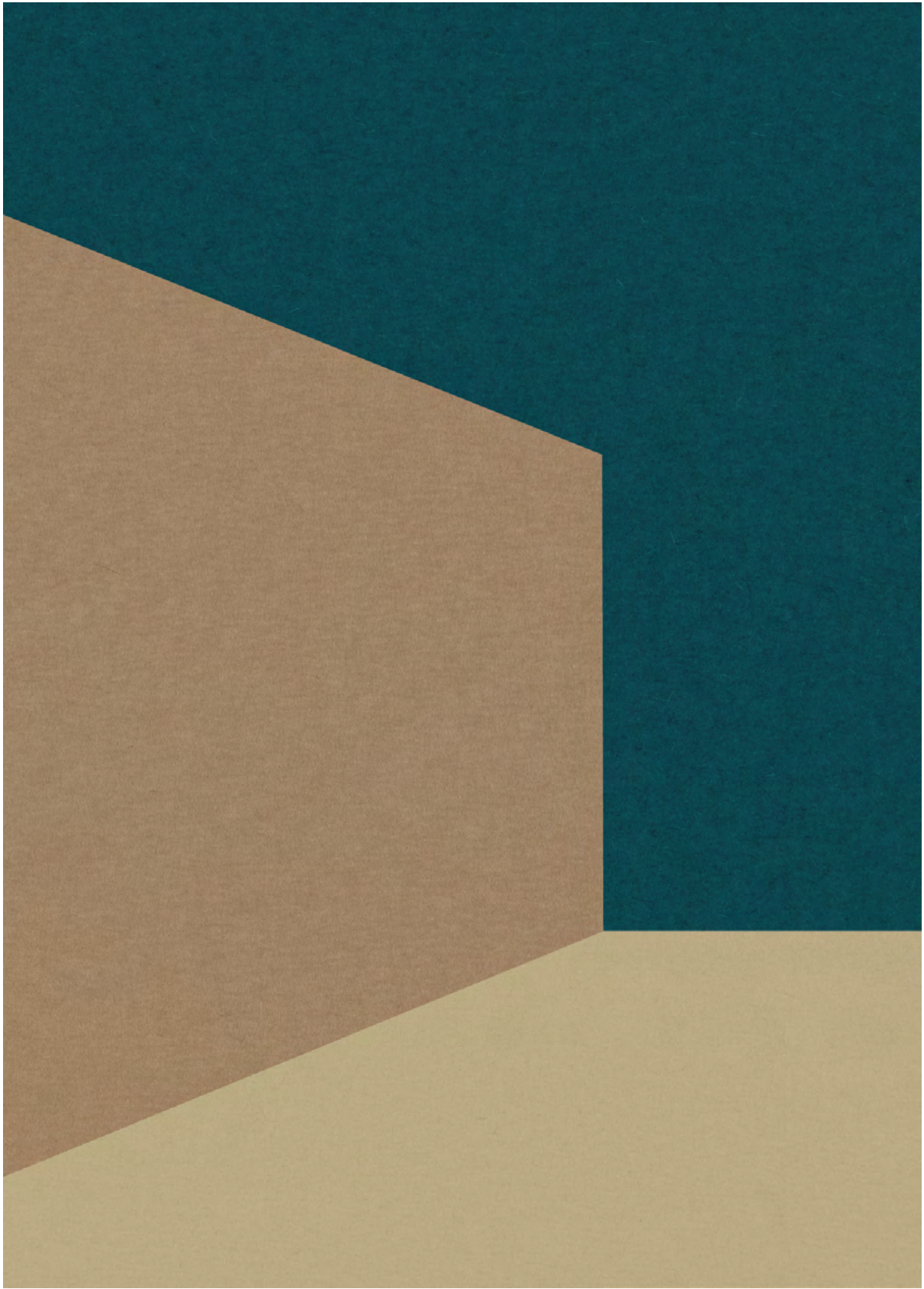


626 Azur  
573 Kupfer  
100 Wollweiß

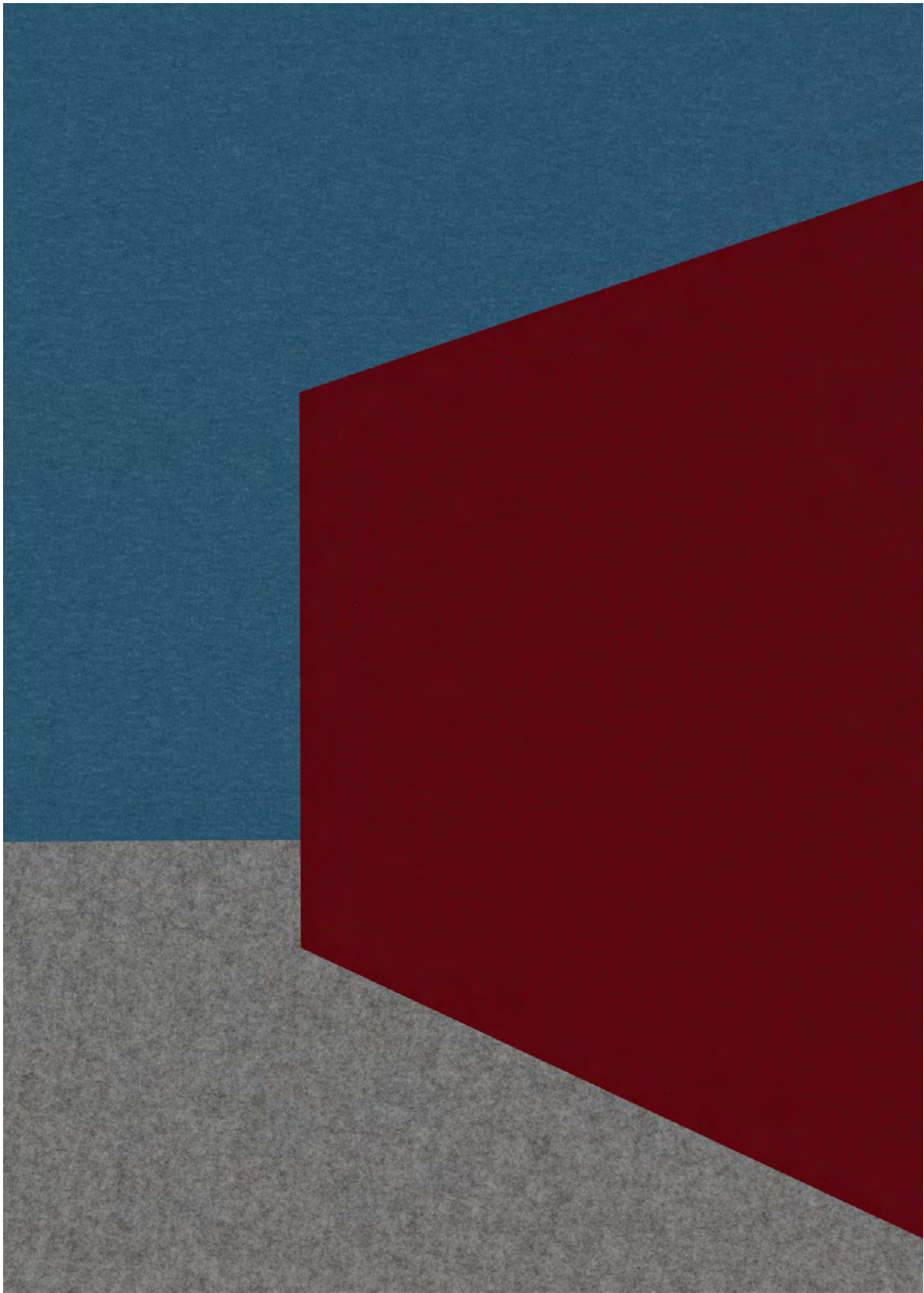




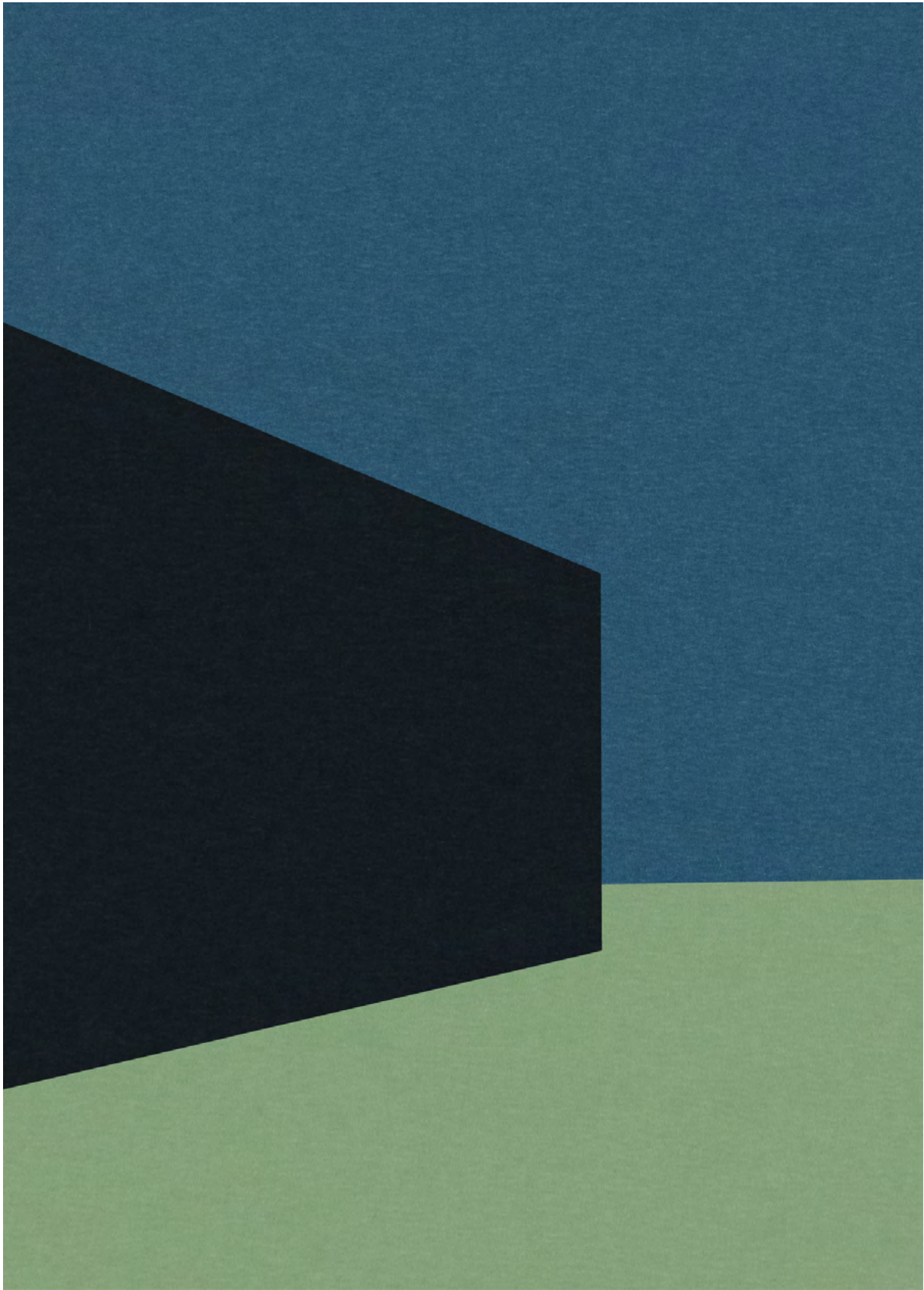
"However you search for creative direction, perhaps one of the best ways to approach color is to seek inspiration outside the industry in which you work. Photograph things you stumble on in all areas of your life and use them to inform new creative paths and color palettes."



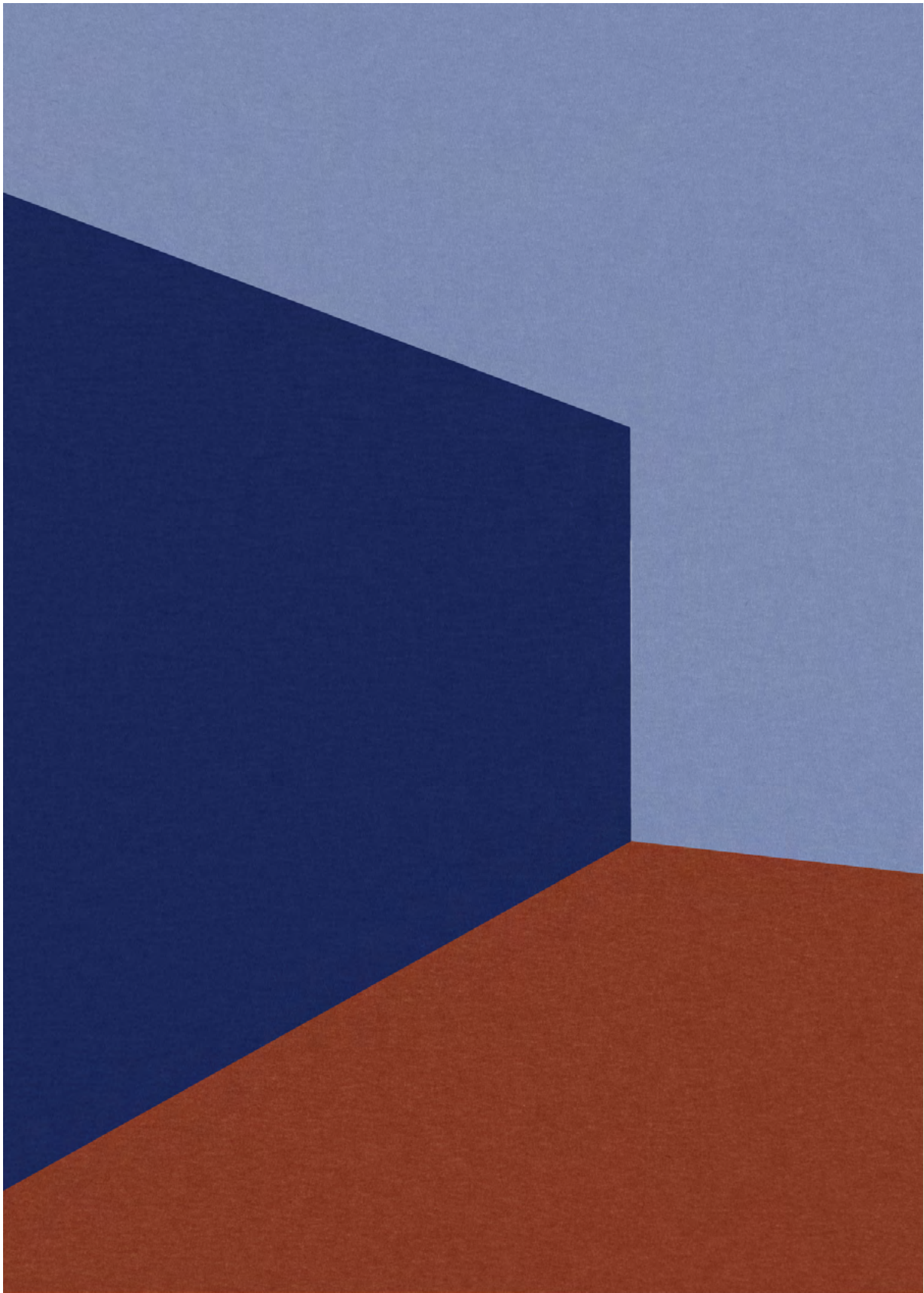
345 Pazifik  
467 Sand  
535 Sesam




698 Dunst  
201 Rot  
170 Asche



698 Dunst  
446 Kohle  
260 Sprießen

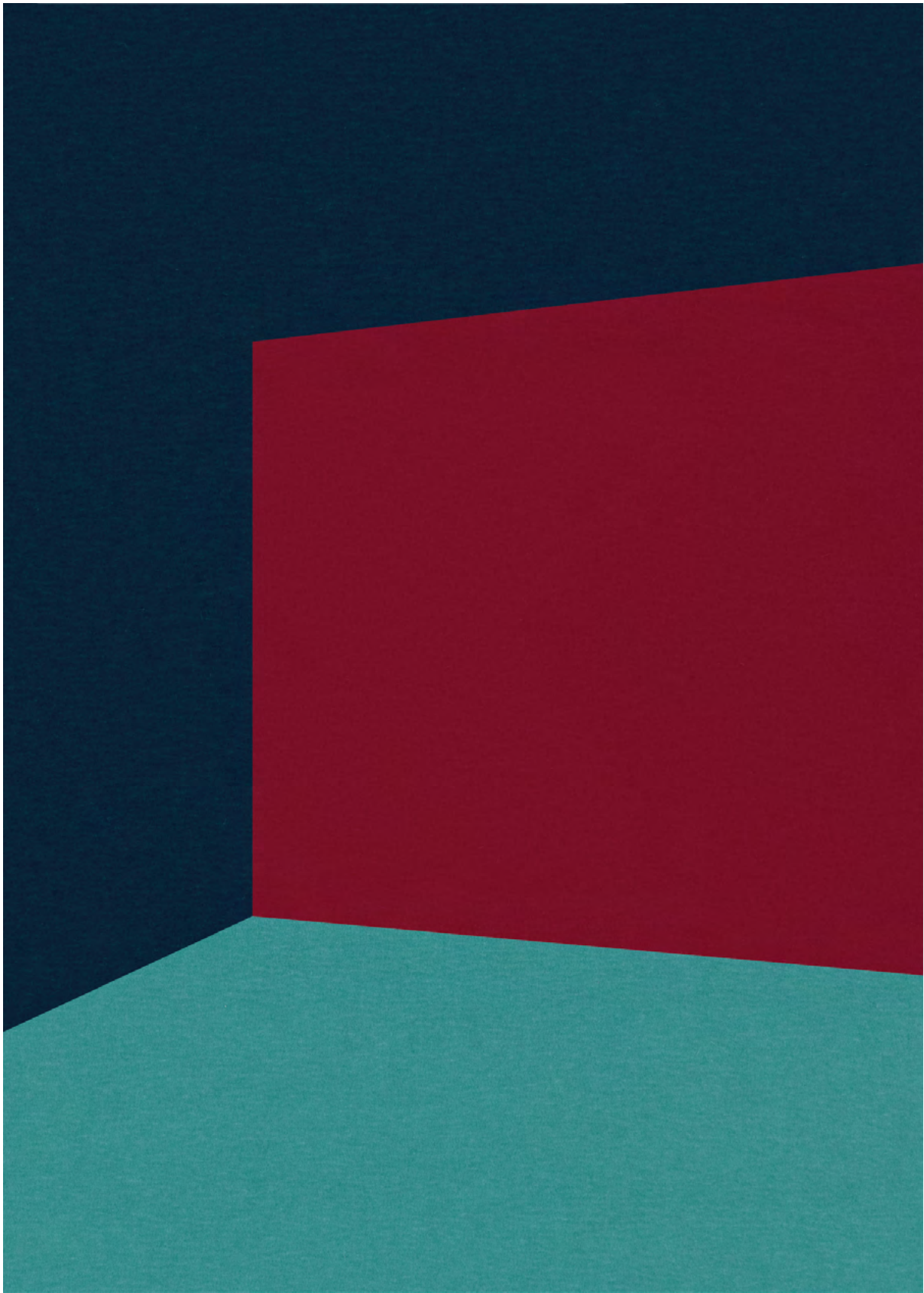


113 Immergrün  
272 Royal  
573 Kupfer



"Sometimes the most unexpected combinations work the best. Choosing colors that may not feel obvious together can have the greatest impact. So, at the end of the day, always follow your gut feeling."

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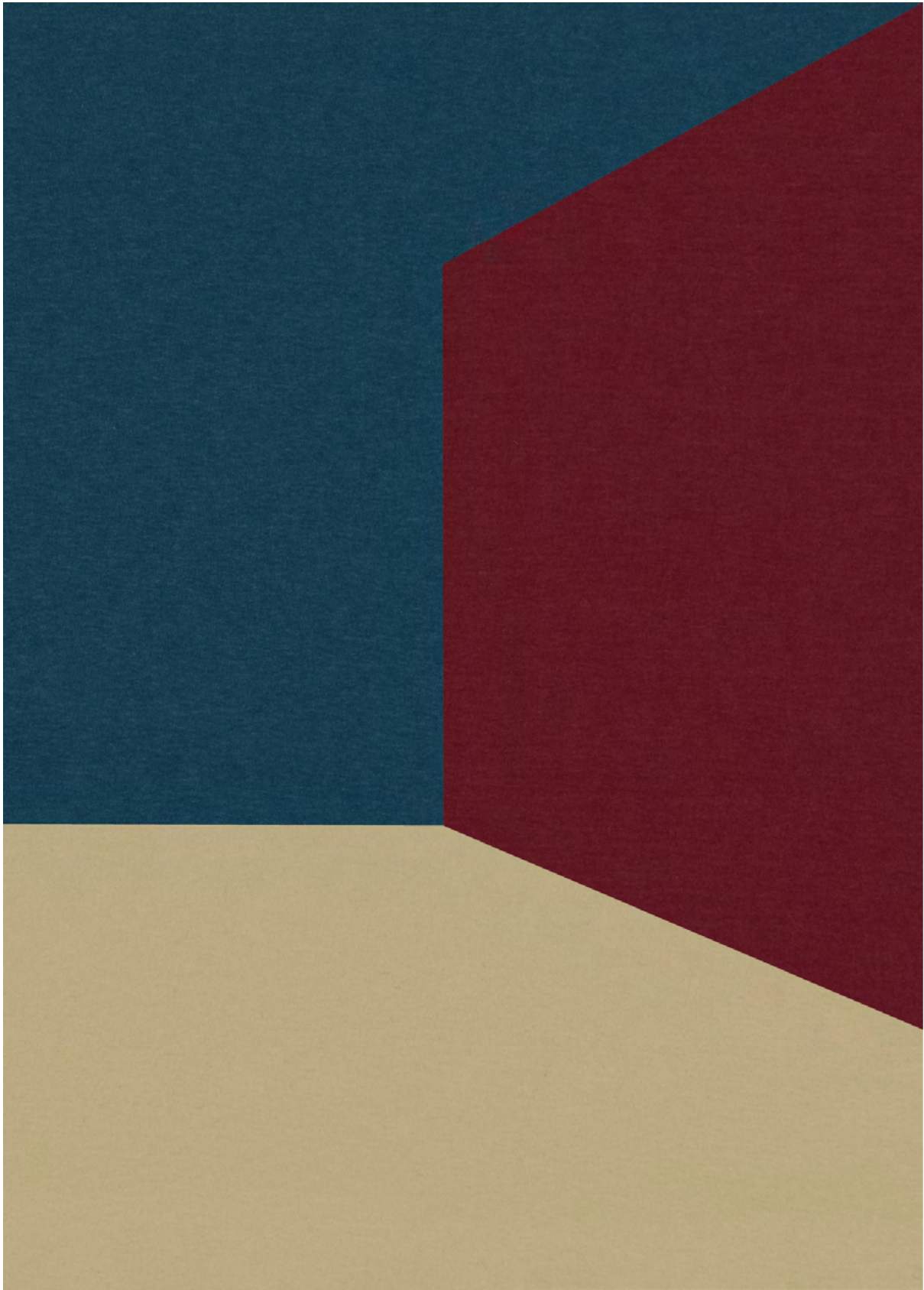


111 Traube  
945 Drachenfrucht  
472 Minze



108 Zitrone  
100 Wollweiß  
428 Silber





215 Meer  
640 Granat  
535 Sesam



To learn more about Nina Bruun and her color palette for FilzFelt, please visit [filzfelt.com/new-colors](https://filzfelt.com/new-colors).

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